



Conservatori Professional de Música de Cervera

Prova d'accés d'instrument (Especialitat: Guitarra)

L'exercici consistirà en:

1. Interpretar a vista un fragment musical inèdit i adient al nivell
2. Haurà d'interpretar 2 estudis –de diferents autors- i 3 obres -una de lliure elecció- d'autors i estils diferents, dels diferents apartats del programa que estableix el centre
3. Una obra de Música de cambra de lliure elecció adient al nivell.

Cal presentar les partitures de les obres i estudis escollits.

La lliçó a vista serà una frase de vuit compassos d'una dificultat adient al nivell del curs



ACCES A 3ER G.P.

Estudis:

- M. Carcassi op. 60: 8, 10, 14, 21, 22
- F. Sor op.31: 10, 13(Ed. Tecla)
- F.Sor op. 35: 13, 17, 22, 24(Ed. Tecla)
- D. Aguado: 24, 25, 26, 27
- L. Brower estudis del 13 al 15
- N. Coste op.38: 2, 3, 4
- E. Pujol "Escuela Razonada vol. 3": 1, 2, 5

Obres:

Apartat a)

Fantasia.....Luys Milan
Sonetos I i II.....E. Valderrabano
Preludi –Suite en re m-.....R. De Visee

Apartat b)

Minuets.....F. Sor
Andantino nº 15 op. 241....M. Giuliani
Barcarola.....N. Coste
Preludis op. 83M. Giuliani

Apartat c)

Testament de N'Amelia.....M. Llobet
Preludi en Do m.....A. Barrios
Preludis 3 i 4.....H. Villa-lobos
Estudi en forma de minuet, Marieta, Tango.....F. Tarrega
Album de Cecilia.....M. Torroba
Waiting for Down.....A. York
Retrato Brasileiro.....B. Powell
Un dia de Noviembre.....L. Brower
Pequeña Romanza, Salve.....E. Pujol
Vals nº 2.....A. Lauro

Exemples de lectura a vista:

a)

The musical score consists of six staves of music, likely for guitar, written in treble clef. The first staff begins with a common time signature (C) and contains a series of eighth and sixteenth notes. The second staff starts with a 4-measure rest, followed by a change to 3/4 time, featuring chords and a melodic line. The third staff continues with eighth-note patterns. The fourth staff has a 12-measure rest followed by a melodic line. The fifth staff begins with a 16-measure rest and contains a melodic line with a fermata. The sixth staff starts with a 20-measure rest, followed by a melodic line and a final chord with the fingering '4 1 3 0'. Performance markings include 'p.' (piano) and 'rall.' (rallentando).

b)

