



**Conservatori Professional de Música de Cervera**

# **Prova d'accés d'instrument (Especialitat: Tenora)**

## PROCEDIMENTS DE LA PROVA D'INSTRUMENT

a) Lectura a vista:

L'alumne/a interpretarà un fragment musical inèdit de vuit compassos adequat al curs, lliurat per la comissió avaluadora en el moment de la prova. L'alumne/a disposarà d'uns minuts per a la seva preparació.

b) Interpretació del repertori:

L'alumne presentarà un repertori format per dos estudis i quatre obres (consultar cada curs més avall)

Els dos estudis i les quatre obres que s'esmenten han de ser escollits entre les obres i els estudis que figuren al llistat corresponent a cada instrument i curs.

### **Accés a Tercer Curs de Grau Professional :**

L'aspirant portarà preparats 3 estudis, una melodia de repertori i 2 obres, d'acord amb la següent relació:

- Tres estudis escollits lliurement del Mètode de tenora de Josep Coll (nums. 28 a 50) i del Mètode de tenora de Ricard Viladesau (exercicis preliminars nums 30 a 50). N'haurà d'interpretar dos.
- Una melodia o dansa popular catalana
- Dues obres de la següent relació, de les quals n'interpretarà una: Passejant (Max Havart), Cant d'estiu (Max Havart), La Marta (Josep Maria Garcia)

Exemple de lectura a vista  
per accés a tercer curs de Grau Professional

Tenora

Temps de sardana

The musical score is written for Tenora in 6/8 time, with a key signature of two sharps (D major). It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody starts with a quarter note on D4, followed by eighth notes E4, F4, G4, and A4. The second measure contains a dotted quarter note on B4, followed by eighth notes A4, G4, and F4. The third measure has a quarter note on E4, followed by eighth notes D4, C4, and B3. The fourth measure features a quarter note on A3, followed by eighth notes G3, F3, and E3. The fifth measure has a quarter note on D4, followed by eighth notes C4, B3, and A3. The sixth measure contains a quarter note on G3, followed by eighth notes F3, E3, and D3. The first staff ends with a double bar line. The second staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It starts with a quarter note on D4, followed by eighth notes C4, B3, and A3. The second measure has a quarter note on G3, followed by eighth notes F3, E3, and D3. The third measure contains a quarter note on E3, followed by eighth notes D3, C3, and B2. The fourth measure has a quarter note on A2, followed by eighth notes G2, F2, and E2. The fifth measure features a quarter note on D3, followed by eighth notes C3, B2, and A2. The sixth measure contains a quarter note on G2, followed by eighth notes F2, E2, and D2. The seventh measure has a quarter note on E2, followed by eighth notes D2, C2, and B1. The eighth measure contains a quarter note on A1, followed by eighth notes G1, F1, and E1. The ninth measure has a quarter note on D2, followed by eighth notes C2, B1, and A1. The tenth measure contains a quarter note on G2, followed by eighth notes F2, E2, and D2. The eleventh measure has a quarter note on E2, followed by eighth notes D2, C2, and B1. The twelfth measure contains a quarter note on A1, followed by eighth notes G1, F1, and E1. The thirteenth measure has a quarter note on D2, followed by eighth notes C2, B1, and A1. The fourteenth measure contains a quarter note on G2, followed by eighth notes F2, E2, and D2. The fifteenth measure has a quarter note on E2, followed by eighth notes D2, C2, and B1. The sixteenth measure contains a quarter note on A1, followed by eighth notes G1, F1, and E1. The seventeenth measure has a quarter note on D2, followed by eighth notes C2, B1, and A1. The eighteenth measure contains a quarter note on G2, followed by eighth notes F2, E2, and D2. The nineteenth measure has a quarter note on E2, followed by eighth notes D2, C2, and B1. The twentieth measure contains a quarter note on A1, followed by eighth notes G1, F1, and E1. The score concludes with a double bar line. Dynamics markings include *mf* at the beginning of the first staff, *p* at the start of the second staff, and *f* at the end of the second staff. A fermata is placed over the final measure of the second staff. A finger number '2' is written above the final note of the second staff.